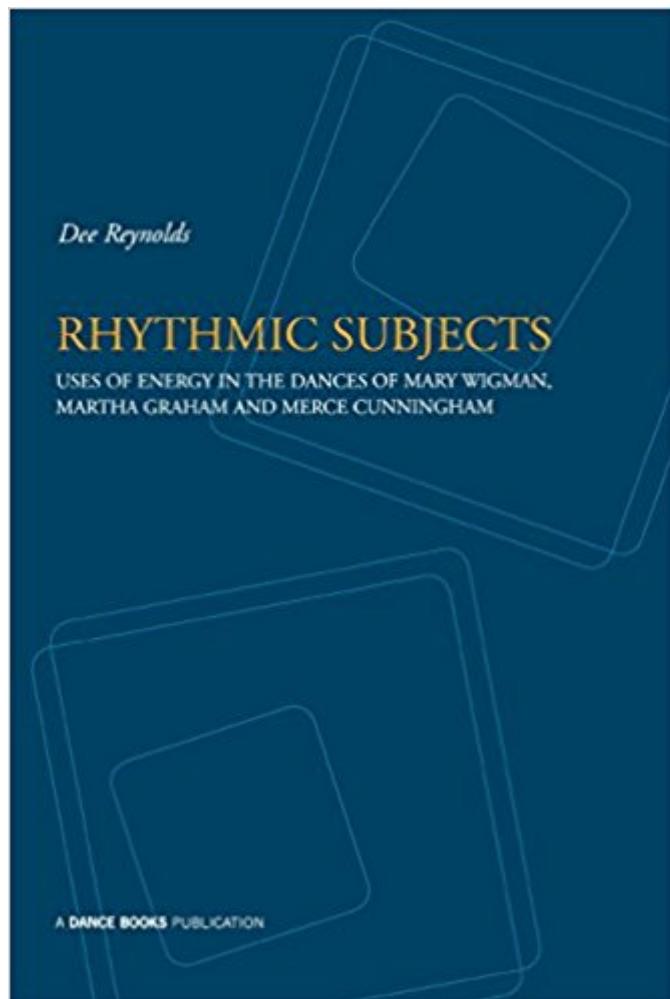


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# Rhythmic Subjects



## Synopsis

The goal in this interdisciplinary book is to show that uses of energy in movement are central to dance practice and analysis. Chapters: Life rhythms: Dancing in the body-soul Opening rhythms: Spatial energies in Mary Wigman Virile rhythms: Empowering energies in Martha Graham Punctual rhythms: Life energies in Merce Cunningham Kinesthetic imagination and changing economies of energy

## Book Information

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## Customer Reviews

"The starting point for Dee Reynolds's RHYTHMIC SUBJECTS is so obvious and so clearly central to theatre dance that it is surprising that no one has focused on it before. Energy is at the heart of the experience of performing and watching modern dance and key to what is so engaging and desirable about this experience. What Reynolds does with this theme, however, is subtle and surprising. This is a book that will have a significant impact on dance scholarship". Ramsay Burt, Professor of Dance History, De Montfort University"

Dee Reynolds is professor of French at the University of Manchester and the author of, among other books, "Rhythmic Subjects: Uses of Energy in the Dances of Mary Wigman, Martha Graham and Merce Cunningham."

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